

## FINANCIAL PLANNING AND ASSISTANCE FOR CAPITAL INFRASTRUCTURE

Capital funding is a difficult source of revenue to achieve for large scale projects. This document outlines a variety of methods for raising the funds for a dedicated performing arts venue of the caliber proposed by ARPAC.

### ABAF: THE AUSTRALIAN BUSINESS ARTS FOUNDATION

is a good port of call when determining a business model for the centre's development and construction that is not reliant on government grants. "For all you need to know about sponsorships, partnerships and donations to the arts, think AbaF".

<http://www.abaf.org.au/>

Another good organisation for this investigating similar sources of funding is Artsupport which is based out of The Australia Council for the Arts.

### ARTSUPPORT AUSTRALIA

works closely with government, cultural, corporate, financial and philanthropic sectors to develop effective strategies for giving. Artsupport Australia advises the cultural sector on philanthropy, providing expert assistance to staff and board members works closely with philanthropists, trusts and foundations, connecting them with artists and arts organisations provides guidance to the corporate sector about including the arts in their giving programs.

Email: [artsupport@australiacouncil.gov.au](mailto:artsupport@australiacouncil.gov.au)

Tel: (02) 9215 9315

Level 1, 372 Elizabeth St

Surry Hills, NSW 2000

Director: Louise Walsh

Coordinator: Ivana Jirasek

The sole arts related Capital funding stream in operation is:

### ARTS NSW'S CAPITAL FUNDING

Arts NSW offers funding for the construction, renovation or fitting-out of buildings and other facilities for arts and cultural use.

We will contribute up to 50 per cent of the cost of a project to successful applicants, however your organisation must demonstrate the capacity to also contribute at least 50 per cent of the total cost. This may include funds held in trust, approved loans and documented pledges.

Facilities eligible for assistance include:

- Museums and Aboriginal keeping places
- Theatres and performing arts facilities
- Concert halls
- Art museums and galleries
- Visual arts and craft centres
- Rehearsal and arts studio/workshop spaces
- Arts centres
- Audio/visual studios and workshops
- Non-commercial community-managed cinemas
- Writers' centres
- Cultural components of auditoriums, community and civic centres and multi-purpose centres or halls.

How much is available?

Capital funding of up to \$100,000 is available but funding up to \$250,000 may be considered in exceptional circumstances.

Funding is not generally available for:

- Costs of plans, feasibility studies or drawings
- Commemorative plaques or memorials
- Parking or landscaping
- Movable furniture, equipment and fittings, including musical instruments
- Library buildings
- Repayment of loans
- Work already completed
- The purchase of land
- The upgrade of facilities solely to comply with statutory requirements, such as disabled access, public toilets and kitchens; or for the basic maintenance and repair of existing facilities.

It may be worth considering how such funding (limited to a maximum of \$250,000 which is far below the \$20 million outlined for the building of the Performing Arts Centre) could be applied to solve the lack of a dedicated, centralised performance venue that can act as a creative hub in Armidale.

In any event, partnerships or a mix of funding should be considered and some initial funding could be developed through non-arts related agencies such as:

## SPORT AND RECREATION FACILITY GRANT PROGRAM

The primary focus of this program is to assist with the funding for the development of local and regional level sport and recreation facilities. The aim of this program is to increase the availability, standard and quality of sport and recreation facilities in NSW.

[What are the objectives of this program?](#)

1. Increase regular and on-going participation opportunities in sport, recreation or structured physical activity in a sustainable manner.
2. Improve access for people from groups that traditionally find it difficult to access sport.
3. Improve safety at sport and recreation facilities.
4. To develop environmentally sustainable sport and recreation facilities.
5. Assist people from identified groups that face barriers to participating in sport and recreation

[Who can apply?](#)

NSW incorporated, community based not-for-profit organisations

NSW Local Government Authorities operating under the Local Government Act (1993)

[What level of funding is available?](#)

Grants are available from \$500 - \$200,000

**Note:** Grant amount requested cannot be more than 50 percent of the project cost. Organisational contribution can include voluntary labour. It is expected that the applicant will cover any administration costs incurred with the project.

[When can I apply?](#)

**Closed:** Applications for this program have now closed.

If you would like to receive an email when our sport and recreation grant programs open, please leave your contact details below.

#### Further information

For further information about this program phone 13 13 02 or email [srgrants@communities.nsw.gov.au](mailto:srgrants@communities.nsw.gov.au).

## ORIGINAL OVERVIEW

When originally approached about funding for such a centre, Arts North West provided an overview of potential funding which included the Federal Government Stimulus Package and the State Government Community Building fund:

---

### **Jobs Fund**

*The Jobs Fund has the following three streams:*

*Local Jobs - \$300 million of funding is available over two years. Funding will be available for community infrastructure projects with a focus on the promotion of environment-friendly technology and heritage. \$60 million of this stream has been specifically set aside for heritage-related projects and \$40 million of this stream for the construction of bike paths. (Note: funding under these quarantined components of the Local Jobs stream will not extend past 30 June*

*Get Communities Working - \$200 million of funding is available over two years. Seed capital will be available for self-sustaining projects which create jobs and provide activities and services to improve community amenity.*

*Infrastructure Employment Projects - \$150 million over two years. Projects under this stream will provide for investment in infrastructure projects which generate jobs in regions affected by the economic downturn*

### **Community Infrastructure Fund**

*In July the Australian Government announced an additional \$220 million nation-building investment in community infrastructure, such as libraries, community centres, and sports grounds and environmental infrastructure.*

*Prime Minister Kevin Rudd made the announcement at the second meeting of the Australian Council of Local Government. The \$220 million injection into the Community Infrastructure Program will be delivered through two streams: \$100 million shared between all of the nation's councils and shires; and \$120 million for larger Strategic Projects, provided on a competitive basis. This investment builds on the \$800 million currently being delivered through the Community Infrastructure Program.*

### **State Government Community Building fund Building the Country Package**

*The \$85 million Building the Country Package will help retain jobs outside of Sydney, supporting people who live and work in country areas. This new package complements existing programs designed to support regional communities.*

*The package has been developed in response to consultation undertaken in rural areas as part of the State Plan and the Rural and Regional Taskforce.*

*These programs will deliver new infrastructure and upgraded community facilities.*

---

Much of the above funding is no longer available but is still indicative of the types of funding that could be sought in future. Equally in 2007 the Federal Government through its Better Regions program Government

made a significant commitment to fund projects that had been identified by local communities across Regional Australia as priority investments for their region. These projects are now being implemented under the \$176m Better Regions Program and will provide important community infrastructure which will significantly enhance the liveability of regions and regional towns. The Better Regions Program is not open for new applications. Better Regions was administered through the Department of Infrastructure, Transport, Regional Development and Local Government.

Much has been made recently of the **Regional Investment Fund** that was a contributing factor to the election of the Gillard government but little is known about how much and what such a fund would finance.

Private funding models such as those used in developing urban cultural precincts should also be investigated and partners could include development companies, local and state government, local business.

A good example to investigate is:

### KELVIN GROVE URBAN VILLAGE

The Kelvin Grove Urban Village is a 16 hectare master-planned community that demonstrates best practice in sustainable, mixed-use urban development. It is situated just two kilometres from Brisbane's central business district, on the site of the former Gona Army Barracks and neighbouring land which was mostly inaccessible to the public. A partnership between the Department of Communities and Queensland University of Technology, the Kelvin Grove Urban Village is an award-winning development setting a new benchmark for inner urban development. The \$1 billion committed to the site has delivered infrastructure, commercial, educational and recreational facilities. A diverse city fringe community, linking learning with enterprise, creative industry with community, creating a new part of Brisbane that offers unique living solutions, [The Kelvin Grove Urban Village](#) is an exciting first for Queensland. A partnership between the Queensland Government and the Queensland University of Technology (QUT), this [award-winning](#) development sets a new benchmark for inner urban development and is a real example of the Smart State in action. At the Kelvin Grove Urban Village, people can easily walk from home to work, have a coffee at the local bakery or cafe, or walk to the city or university for an afternoon or evening lecture. It is a place where people of all ages and stages in life can live, shop, dine, go to the theatre or gym, and where young entrepreneurs can work next door to leading researchers. The diverse facilities and mix of tradition and innovation will create a safe, convenient and attractive neighbourhood.

Contact Web [www.kqurbanvillage.com.au](http://www.kqurbanvillage.com.au) Email [enquiries@kqurbanvillage.com.au](mailto:enquiries@kqurbanvillage.com.au)