

### PRODUCING PROGRAMS AND TOURING ORGANISATIONS

#### APACA (AUSTRALIAN PERFORMING ARTS CENTRES ASSOCIATION)

The Australian Performing Arts Centres Association is the national peak body representing and supporting performing arts centres from the iconic Sydney Opera House to the remote Matt Dann Cultural Centre in Australia's vast North West.

We also support the development of performing arts in general throughout Australia with our rapidly growing associate membership including producing companies, touring organisations and funding bodies.

Annually APACA members present in excess 53 000 events, with over 11 million attendances, in an industry valued in excess of \$1.1 billion.

APACA members have the lobbying and advocacy power of Australia's national performing arts peak body behind them when needed and in front of them leading the way with national strategic initiatives.

Contact:

PO Box 265, Glen Forrest WA 6071 Australia

Telephone: 08 9298 8822

Fax: 08 9298 8833

Email: [admin \[at\] apaca.com.au](mailto:admin@apaca.com.au)

<http://www.apaca.com.au/>

#### ARTS ON TOUR NSW

Arts On Tour is the key servicing organisation for the NSW performing arts touring network.

Its services include tour development, support and coordination and advice.

Arts On Tour new office details

EO: Penny Miles

Phone: 0296997133

Fax: TBA

E: [info@artsontour.com.au](mailto:info@artsontour.com.au)

You can contact Arts on Tour from 9am to 5pm Monday to Friday.

#### CYBERPADDOCK (AND LONG PADDOCK)

This website brings together producers and presenters to help generate performing arts seasons and tours around Australia. It has been created and is managed by the [Blue Heeler Network](#).

The site welcomes profiles for three main types of user:

- Producers – companies or individual artists who create performing arts productions
- Presenters – organisations or individuals who manage and/or program performing arts venues
- Tour Coordinators – organisations or individuals who work with producers and presenters to develop and coordinate tours

Producers also have profiles for any productions that they have available for touring and these detail the creative team, production history, technical needs and costs. They also contain photos, video footage and samples of marketing materials.

Presenters have profiles for the venues they manage and these contain basic details of the venue's capacity, format and technical facilities as well as photos and web links.

As well as frequent updates about events and developments in the touring sector, the site also hosts voting rounds for various national and state touring mechanisms. During these rounds, presenters are able to view a selection of productions available for touring and express interest via online votes. This interest is then used by Tour Coordinators to help develop tours.

<http://www.cyberpaddock.com.au/>

This site is also a wonderful source of information on the abundance of touring shows that are available in Australia to tour.

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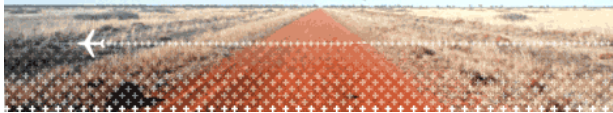
*This overview of touring and theatre networks/organisations has been compiled to assist venues in establishing business networks and touring programs. It is designed as a guide only. For further information please contact Arts North West.*

### PERFORMING LINES

"Toured by that priceless organisation, Performing Lines" *The Bulletin*

PERFORMING LINES DEVELOPS, PRODUCES AND TOURS NEW AUSTRALIAN PERFORMANCE NATIONALLY + INTERNATIONALLY

ACROSS GENRES INCLUDING PHYSICAL THEATRE, CIRCUS, DANCE, INDIGENOUS AND INTERCULTURAL ARTS, CONTEMPORARY OPERA, MUSIC, PUPPETRY, TEXT-BASED THEATRE AND HYBRID PERFORMANCE.



Performing Lines makes things happen. We work with artists at every stage of their careers, from emerging artists to internationally recognised names – assisting them to realise their creative vision from concept to production and touring.

We connect them with audiences through presenters at all levels of the industry at home and abroad, from capital city contemporary spaces, to regional venues large and small, to flagship venues and all the major festivals.

Since its inception, Performing Lines has travelled far and wide with tours specifically designed to give each company or performer access to a broader audience. Since 1990, it has worked with companies large and small throughout Australia, touring over 150 productions to more than 500 locations around the world.

At a time when artists and presenters are exploring new ways of working, many are looking to the independent producer model pioneered by Performing Lines – and to our 25 years of experience and contacts.

#### Strategic Initiatives

Performing Lines supports six dance and theatre artists each in Western Australia and NSW, through the MAPS (Managing and Producing Services) initiative.

+ [Performing Lines WA](#)

+ [MAPS NSW](#)

Performing Lines is also active in developing new audiences and circuits for innovative work, managing several strategic touring initiatives such as:

+ [Mobile States](#): Touring Contemporary Performance Australia, a consortium of Australia's major contemporary arts spaces

+ [Sound Travellers](#), touring sound art/electronica, improvised jazz and contemporary classical music

+ [Road Work](#), a consortium of regional venues committed to presenting adventurous work

+ [Tasmania Performs](#), Arts Tasmania's producing and regional touring initiative.

We are available to undertake consultancies on touring, producing and management within the performing arts sector. [Contact us](#) for more information. <http://www.performinglines.org.au/about.php>

Performing Lines is a not-for-profit organisation with Tax Deductibility Status. Performing Lines is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body. It also regularly receives project support from the Australian Government through its national touring program, Playing Australia.

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P: 02 6732 4988

E: [office@artsnw.com.au](mailto:office@artsnw.com.au)

W: [www.artsnw.com.au](http://www.artsnw.com.au)

### PLAYING AUSTRALIA



#### About Playing Australia

Playing Australia is the Australian Government's national touring program for the performing arts. It is designed to assist the touring of performing arts across state and territory boundaries where this is currently not commercially viable and there is a demonstrated public demand. A principal objective of Playing Australia is to support tours to regional and remote Australia.

From theatre to music and opera, dance, puppetry and circus, Playing Australia has assisted the touring of performing arts across Australia since 1992.

#### News

The Minister for the Arts has announced the [Playing Australia Round 36 successful applicants](#) on 8 October 2010.

[View the minister's media release](#)

#### How does Playing Australia work?

There are two funding rounds each year, advertised nationally.

The Minister responsible for the Arts generally announces funding in April and September for tours commencing from July and January respectively.

An advisory committee, appointed by the Minister responsible for the Arts, assesses applications against the published program guidelines, through a competitive selection process.

Email [playing.australia@environment.gov.au](mailto:playing.australia@environment.gov.au) Or

Senior Program Officer

Playing Australia

GPO Box 787

Canberra ACT 2601

Tel: 02 6275 9550

Free call: 1800 819 461 (within Australia)

Fax: 02 6275 9663 (please note that faxed applications are not accepted)

### NEW ENGLAND NORTH WEST PERFORMING ARTS TOURING NETWORK

This affiliated group of New England North West venues and venue managers meets several times a year and, as of 2011, has a dedicated part-time Performing Arts Touring Coordinator to build touring performances in the region and to assist venues to develop. This Network and the Project Coordinator is managed and supported through Arts North West. For further information contact: 02 6732 4988 or see [www.artsnw.com.au](http://www.artsnw.com.au)

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### OTHER THEATRE NETWORKS OF INTEREST

#### THEATRE AUSTRALIA

An Australian theatre website. All services on this site are free. You are actively encouraged to [join in](#), so make yourself at home, this is your website. If you find something missing, have a suggestion, a question, an answer, an event to promote or an idea to share, then it is up to YOU to let us all know. Please use this space as a place to discuss your work, promote your products and debate the performing arts scene. Don't hesitate to ask questions! By working together to promote each other's work, we build a culture of participation in the performing arts that will yield benefits for us all. Remember we all thrive on each other's considered contributions, generous praise and thoughtful criticism.

This website is a proud initiative of the [Independent Theatre Association](#) - promoting the performing arts and building community participation in theatre.

<http://www.theatre.asn.au/>

#### THEATRE NETWORK VICTORIA

Importantly, the Australia Council for the Arts has just announced that TNV will manage the newly planned Australian Theatre Network).

Theatre Network Victoria is a major project funded by Arts Victoria, with the goal of developing and strengthening the small to medium performing arts sector in Victoria.

Theatre Network Victoria undertakes research, delivers professional development and develops the sector broadly to build capacity and sustainability. The project is targeted at the theatre companies, small informal groups of theatre workers and individual theatre makers who deliver the bulk of the theatre activity in Victoria and beyond. The goal is to strengthen the sector, enabling it to produce more work, reach new audiences and build existing audiences.

Theatre Network Victoria embraces and engages with the funded and unfunded theatre sector to develop sustainable partnerships and build on strengths.

<http://tnv.net.au/>

#### ARTSHUB

The ArtsHub team is an eclectic mix of artists, enthusiasts, musicians, performers and comedians with a few internet business types thrown in for good measure.

[Take a peek at the ArtsHub city warehouse we work in.](#)

[Watch the winner of the ArtsHub Grassroots Competition!](#)

[Check our RSS feed daily for latest tweets on arts, competitions, free tickets, promotions and gossip](#)

The corporate bit...

Established in 2000, ArtsHub is now one of Australia's leading websites serving the creative and arts industries. ArtsHub is visited over 100,000 times each month and offers access to the latest news, views, reviews, jobs, events, company profiles and general classifieds from the Australian creative and arts industries. Over 800 arts companies subscribe to ArtsHub advertising their companies, latest events, and jobs on offer.

ArtsHub also has operations in the UK and the US.

**TOURING GROUPS CAN BE APPROACHED INDIVIDUALLY OR VIA PRIVATE AGENTS OR CAN BE BROUGHT IN AS PART OF A REGIONAL TOUR VIA ONE OF THE MANY PROGRAMS OR NETWORKS LISTED ABOVE.**

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